INDEX TO VOLUME 22
AUTHOR AND SUBJECT INDEX

Amiran, Eyal. Rhetorics of Simulation and the 1984 *Ulysses* 142

Balbert, Peter. From *Lady Chatterley's Lover* to *The Deer Park*: Lawrence, Mailer, and the Dialectic of Erotic Risk 67

Bates, Robin. Reflections on the Kidd Era 119

Benert, Annette L. The Geography of Gender in *The House of Mirth* 26

Burnham, Michelle. "Dark Lady and Fair Man": The Love Triangle in Shakespeare's Sonnets and *Ulysses* 43

Butler, Mary. "Onomaphobia" and Personal Identity in *Moll Flanders* 377

Casagrande, Peter J. Review-Essay: Some Working Assumptions About Literary Creating 441

COLLINS, WILKIE. See Donaghy and Perkins.

CRANE, STEPHEN. See Hayes and Shaw.

DEFOE, DANIEL. See Butler.

DeMaria, Joanne Long. The Wondrous Marriages of *Daniel Deronda*: Gender, Work, and Love 403

DICKENS, CHARLES. See Ware.

Donaghy, M. B. A Man's Resolution: Narrative Strategies in Wilkie Collins' *The Woman in White* 392

DREISER, THEODORE. See Trigg.

ELIOT, GEORGE. See DeMaria, Morris, and Rowe.

FAULKNER, WILLIAM. See Metress.

INDEX TO VOLUME 22
AUTHOR AND SUBJECT INDEX

Amiran, Eyal. Rhetorics of Simulation and the 1984 *Ulysses* 142

Balbert, Peter. From *Lady Chatterley's Lover* to *The Deer Park*: Lawrence, Mailer, and the Dialectic of Erotic Risk 67

Bates, Robin. Reflections on the Kidd Era 119

Benert, Annette L. The Geography of Gender in *The House of Mirth* 26

Burnham, Michelle. "Dark Lady and Fair Man": The Love Triangle in Shakespeare's Sonnets and *Ulysses* 43

Butler, Mary. "Onomaphobia" and Personal Identity in *Moll Flanders* 377

Casagrande, Peter J. Review-Essay: Some Working Assumptions About Literary Creating 441

COLLINS, WILKIE. See Donaghy and Perkins.

CRANE, STEPHEN. See Hayes and Shaw.

DEFOE, DANIEL. See Butler.

DeMaria, Joanne Long. The Wondrous Marriages of *Daniel Deronda*: Gender, Work, and Love 403

DICKENS, CHARLES. See Ware.

Donaghy, M. B. A Man's Resolution: Narrative Strategies in Wilkie Collins' *The Woman in White* 392

DREISER, THEODORE. See Trigg.

ELIOT, GEORGE. See DeMaria, Morris, and Rowe.

FAULKNER, WILLIAM. See Metress.

FREDERIC, HAROLD. See Heddendorf.

Gabler, Hans Walter. A Response to: John Kidd, "Errors of Execution in the 1984 *Ulysses*" 250

GERMAN LIBRARIES. See Jacobs.

Gillespie, Michael Patrick. Certitude and Circularity: The Search for *Ulysses* 216

HARDY, THOMAS. See Casagrande.

Hayes, Kevin J. How Stephen Crane Shaped Henry Fleming 296

Hayman, David. What the Unpublished Letters Can Tell Us: Or, Is Anyone Watching? 87

Heddendorf, David. Pragmatists and Plots: *Pierre* and *The Damnation of Theron Ware* 271

Hochenauer, Kurt. Sexual Realism in *The Portrait of a Lady*: The Divided Sexuality of Isabel Archer 19

Jacobs, Deborah A. Review-Essay: Göttingen and the Great Circle of German Libraries: A Comprehensive Continental Review of 18th-Century English Culture 82

JAMES, HENRY. See Hochenauer.

JOYCE, JAMES. See Burnham, and Rossman, also SPECIAL NUMBER (See Amiran, Bates, Gabler, Gillespie, Hayman, Kidd, McGee, Nadel, Rossman, Senn, and Vogler).

Kidd, John. The Context of the First Salvo in the Joyce Wars 237

_____. Errors of Execution in the 1984 *Ulysses* 243

LAWRENCE, D. H. See Balbert.

LEWIS, SINCLAIR. See Tanner.

McGee, Patrick. The Error of Theory 148

MELVILLE, HERMAN. See Heddendorf.

Metress, Christopher. "a new father, a new home": Styron, Faulkner, and Southern Revisionism 308

Morris, Timothy. The Dialogic Universe of *Middlemarch* 282

Nadel, Ira B. "Circe": Textual Method and Textual Meaning 163

Perkins, Pamela. A Man's Resolution: Narrative Strategies in Wilkie Collins' *The Woman in White* 392

Rossman, Charles. Introduction to *Studies in the Novel*, Special Issue "A Special Issue on Editing *Ulysses*" 113

_____. A Reply to Michael Patrick Gillespie 231

_____. A Bibliography of the "Gabler *Ulysses*" 257

_____. The Critical Reception of the Gabler *Ulysses*: Or, Gabler's *Ulysses* Kidd-napped: Part Two 323

Rowe, Margaret Moan. Melting Outlines in *Daniel Deronda* 10

Senn, Fritz. Inherent Delicacy: Eumaean Questions 179

_____. Critical Sensitivity: Or, Minding the Stones 189

Shaw, Mary Neff. Henry Fleming's Heroics in *The Red Badge of Courage*: A Satiric Search for a "Kinder, Gentler" Heroism 418

STYRON, WILLIAM. See Metress.

Tanner, Stephen L. Sinclair Lewis and Fascism 57

Trigg, Sally Day. Theodore Dreiser and the Criminal Justice System in *An American Tragedy* 429

Vogler, Thomas A. Wonder did He Wrote It Himself: Meditations on Editing *Finnegans Wake* in the "Gabler Era" 192

Ware, Michele S. "True Legitimacy": The Myth of the Foundling in *Bleak House* 1

WHARTON, EDITH. See Benert.

BOOKS REVIEWED
(Reviewer identified in parentheses)

Auerbach, Jonathan. *The Romance of Failure: First-Person Fictions of Poe, Hawthorne, and James* (Geoffrey D. Smith) 94

Backscheider, Paula. *Daniel Defoe: His Life* (David B. Paxman) 464

Bakker, Jan. *Pastoral in Antebellum Southern Romance* (Kerry Ahearn) 468

Balbert, Peter. *D. H. Lawrence and the Phallic Imagination: Essays on Sexual Identity and Feminist Misreading* (Michael Patrick Gillespie) 90

Berman, Jeffrey. *Narcissism and the Novel* (Donald E. Hall) 470

Borus, Daniel H. *Writing Realism: Howells, James, and Norris in the Mass Market* (Phillip D. Atteberry) 355

Briggs, John. *Fire in the Crucible: The Alchemy of Creative Genius* (Peter J. Casagrande) 98

Budick, Emily Miller. *Fiction and Historical Consciousness: The American Romance Tradition* (John L. Idol) 92

Dällenbach, Lucien. *The Mirror in the Text* (Eugene Hollahan) 357

Davis, Lloyd. *Sexuality and Textuality in Henry James: Reading Through the Virginal* (Geoffrey D. Smith) 94

DeShazer, Mary K. *Inspiring Women: Reimagining the Muse* (Peter J. Casagrande) 98

Gilbert, Sandra M. and Susan Gubar. *No Man's Land: The Place of The Woman Writer in the Twentieth Century, Volume 2: Sexchanges* (Katherine Fishburn) 472

Graham, Kenneth W. *Vathek and the Escape from Time: Bicentenary Revaluations* (Kevin L. Cope) 476

Habegger, Alfred. *Henry James and the "Woman Business"* (Judith Funston) 361

Imlay, Elizabeth. *Charlotte Brontë and the Mysteries of Love* (Donald E. Hall) 470

Kelly, Dorothy. *Fictional Genders: Role and Representation in Nineteenth-Century French Narrative* (Robert R. Brock) 365

Kennedy, J. Gerald and Daniel Mark Fogel, eds. *American Letters and the Historical Consciousness: Essays in Honor of Lewis P. Simpson* (Philip Castille) 103

Kuehl, John. *Alternate Worlds: A Study of Postmodern Antirealistic American Fiction* (Jerome Klinkowitz) 367

Leigh, Nigel. *Radical Fictions and the Novels of Norman Mailer* (John Whalen-Bridge) 479

Levine, Robert S. *Conspiracy and Romance: Studies in Brockden Brown, Cooper, Hawthorne, and Melville* (Michael Oriard) 482

Lothe, Jakob. *Conrad's Narrative Method* (William R. Everdell) 369

Lund, Michael. *Reading Thackeray* (Glenda A. Hudson) 105

Marotti, Maria Ornella. *The Duplicating Imagination: Twain and the Twain Papers* (Gary Scharnhorst) 485

McWhirter, David. *Desire and Love in Henry James: A Study of the Late Novels* (Judith Funston) 361

Nash, Christopher. *World-Games—The Tradition of Anti-Realist Revolt* (J. Madison Davis) 107

Olster, Stacey. *Reminiscence and Re-Creation in Contemporary American Fiction* (Jerome Klinkowitz) 367

Rubin, Louis D., Jr. *The Edge of the Swamp: A Study of the Literature and Society of the Old South* (Philip D. Castille) 486

Schwarz, Daniel R. *The Transformation of the English Novel, 1890-1930* (Robinson Blann) 109

Smallwood, Angela J. *Fielding and the Woman Question: The Novels of Henry Fielding and Feminist Debate 1700-1750* (Lila Graves) 371

Tallis, Raymond. *In Defence of Realism* (J. Madison Davis) 373

Tintner, Adeline R. *The Book World of Henry James: Appropriating the Classics* (Geoffrey D. Smith) 94

Wenke, Joseph. *Mailer's America* (John Whalen-Bridge) 479

Worthen, John. *D. H. Lawrence: A Literary Life* (Michael Squires) 374